

Meghan Kessel

(504) 450-5796 | megkessel@gmail.com

Vocal Range: D3-C6 | Non-Union

Height: 5' 4" | Hair: Brown | Eyes: Brown

www.meghankessel.com



MUSICAL THEATRE

<i>Pippin</i>	Catherine	BrightSide Theatre	Jeffrey Cass
<i>Go Dog Go! (TYA)</i>	Musician Understudy	Chicago Children's Theatre	Steven Dietz
<i>Jekyll & Hyde</i>	Nellie, Lucy u/s	BrightSide Theatre	De Haddad
<i>Christmas that Almost Wasn't</i>	^Annie u/s, ^Marty u/s	AlphaBet Soup Productions	Michael Potsic
<i>Jesus Christ Superstar</i>	Mary Magdalene	BrightSide Theatre	Jeffrey Cass
<i>Alice in Wonderland (TYA)</i>	White Rabbit	AlphaBet Soup Productions	Andrew Swanson
<i>A Little Night Music</i>	Mrs. Anderssen, Petra u/s	BrightSide Theatre	Jeffrey Cass
<i>Don't Let the Pigeon... (TYA)</i>	Actor 4, Actor 2 ,3, 6 u/s	AlphaBet Soup Productions	Michael Potsic
<i>Gypsy</i>	Agnes, Louise u/s	BrightSide Theatre	Jeffrey Cass
<i>Little Red Riding Hood (TYA)</i>	Little Red	Chicago Kids' Company	Jesus Perez
<i>Charlotte's Web (TYA)</i>	^Lead Character Swing	AlphaBet Soup Productions	Michael Postic
<i>City of Angels</i>	Angel City Alto	BrightSide Theatre	Jeffrey Cass
<i>Winnie the Pooh (TYA)</i>	Owl	AlphaBet Soup Productions	Andrew Swanson
<i>Wizard of Oz (TYA)</i>	^Female Swing	AlphaBet Soup Productions	Andrew Swanson
<i>The... Three Little Pigs (TYA)</i>	Julia	AlphaBet Soup Productions	Andrew Swanson
<i>A Christmas Carol</i>	Christmas Past, Prudence u/s	Metropolis Performing Arts	Wagner & Lehman

^ indicates performed

**Seasonal company member of The Chicago Carolers since 2022

**Summer in the Parks soloist with BrightSide Theatre since 2023

TRAINING

Education: Bachelor of Music Education - Loyola University New Orleans

Movement: Laura Savage

Voice: David Fiorello, Dr. Betsy Uschkrat

Piano: Dr. Brian Hsu, Elizabeth Floyd

Dance: Musical theatre, Tap, Jazz, Modern, Swing

Diction study: Spanish, Italian, German, French, Hebrew, IPA

SPECIAL SKILLS

Music Director and Accompanist (resume available upon request); A Capella singing; Instruments: Piano (proficient), Guitar (intermediate), Ukulele, Violin, Concertina (basic); Accents: American, British, Southern; Puppetry; Roller Skating; Jump Rope; Works well with children